

CAPRICCIO

Edited by Moritz Moszkowski

JOHANNES BRAHMS, Op. 76, No 1
(1833-1897)

Un poco agitato
(Unruhig bewegt)

PIANO

sotto voce

poco a poco cresc.

sostenuto

rf *rf* *ff*

3f L. H.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Treble and bass staves. Treble staff starts with a dynamic of *p* and the instruction *espress.*. Fingerings 5, 4, 2, 1 are indicated. The bass staff has fingerings 2, 1, 2.
- System 2:** Treble and bass staves. Treble staff has fingerings 3, 2, 4, 5, 2, 4, 3, 1. The bass staff has fingerings 3, 2, 1, 4, 3, 2, 1.
- System 3:** Treble and bass staves. Treble staff starts with a dynamic of *f*. It includes fingerings 4, 3, 5, 3, 1, 4, 3, 2, 1. The bass staff has fingerings 3, 2, 1, 4, 3, 2, 1. There are *Ped.* markings and asterisks between measures.
- System 4:** Treble and bass staves. Treble staff has fingerings 4, 2, 3, 1, 5, 3, 4, 2, 5, 4, 1, 5, 2, 3, 2. The bass staff has fingerings 2, 1, 2, 1, 1, 1, 1, 1. There are *Ped.* markings and asterisks between measures.
- System 5:** Treble and bass staves. Treble staff starts with a dynamic of *sfp* and the instruction *ben tenuto*. It includes a fingering of 5. The bass staff has a dynamic of *p*. There are *espress.* markings and asterisks between measures.
- System 6:** Treble and bass staves. Treble staff has a dynamic of *sfp* and fingerings 5, 4. The bass staff has a dynamic of *p*. There are *espress.* markings and asterisks between measures.

141

poco a poco atempo

pp

poco a poco cresc.

f

sostenuto sf

p *dim.* *rit.*

a tempo

p legato

VI. 2501

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system includes the following markings:

- Right hand: A series of chords and single notes, with a slur over the last four measures. Fingering numbers 1, 5, 4, 8, 1, 5, 3, 5, 4 are indicated.
- Left hand: A series of chords and single notes, with a slur over the last four measures. Fingering number 5 is indicated.
- Dynamic markings: *p* (piano) and *dolce* (sweet).
- Other markings: *legato* and a fermata over a note in the right hand.

The second system includes the following markings:

- Right hand: A series of chords and single notes, with a slur over the last four measures. Fingering numbers 8, 3, 2, 1, 5, 1, 4, 3, 8, 5, 4, 3, 2, 1, 4, 5 are indicated.
- Left hand: A series of chords and single notes, with a slur over the last four measures. Fingering number 2 is indicated.
- Other markings: *Leg.* (legato) and asterisks (*) indicating specific notes or measures.

The third system includes the following markings:

- Right hand: A series of chords and single notes, with a slur over the last four measures. Fingering numbers 1, 5, 3, 8, 4, 5, 1, 5, 5, 3, 5 are indicated.
- Left hand: A series of chords and single notes, with a slur over the last four measures. Fingering number 2 is indicated.
- Dynamic markings: *dim.* (diminuendo).
- Other markings: *Leg.* and asterisks (*) indicating specific notes or measures.

The fourth system includes the following markings:

- Right hand: A series of chords and single notes, with a slur over the last four measures. Fingering number 1 is indicated.
- Left hand: A series of chords and single notes, with a slur over the last four measures. Fingering number 2 is indicated.
- Dynamic markings: *dim.* (diminuendo).
- Other markings: *Leg.* and asterisks (*) indicating specific notes or measures.

The fifth system includes the following markings:

- Right hand: A series of chords and single notes, with a slur over the last four measures. Fingering number 2 is indicated.
- Left hand: A series of chords and single notes, with a slur over the last four measures. Fingering number 2 is indicated.
- Dynamic markings: *p* (piano).
- Other markings: *Leg.* and asterisks (*) indicating specific notes or measures.